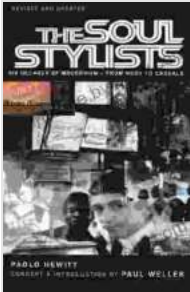


Six Decades of Modernism: From Mods to Casuals



The Soul Stylists: Six Decades of Modernism - From Mods to Casuals by Paolo Hewitt

★★★★☆ 4.3 out of 5

Language : English
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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 212 pages



Fashion and style have always been at the forefront of youth culture, and the last six decades have seen some of the most iconic and influential trends emerge. From the sharp suits and clean-cut style of the Mods to the casual sportswear and terrace fashion of the Casuals, each decade has brought with it its own unique style.

This article takes a closer look at six decades of modernism in fashion and style, exploring the key trends, subcultures, and designers that have shaped the way we dress today.

The 1960s: Mod Culture

The 1960s was a time of great social and cultural change, and this was reflected in the fashion of the time. The Mod subculture emerged as a

reaction to the drab and conformist styles of the 1950s, and its members embraced a sharp, clean-cut look that was inspired by Italian fashion.

Mod fashion was all about sharp tailoring, clean lines, and bright colors. Men wore suits with narrow lapels, slim-fitting trousers, and pointed shoes. Women wore short skirts, knee-high boots, and colorful dresses.



The 1970s: Hippie and Punk

The 1970s was a decade of great musical and cultural upheaval, and this was reflected in the fashion of the time. The hippie subculture emerged as a counterculture movement to the Vietnam War and the materialism of the 1960s, and its members embraced a relaxed, bohemian style that was influenced by Eastern cultures.

Hippie fashion was characterized by flowing skirts, peasant blouses, and tie-dye clothing. Women often wore long, flowing hair, while men wore beards and long hair.

The punk subculture emerged as a reaction to the hippie movement and the perceived decadence of the 1970s. Punk fashion was all about rebellion and individuality, and its members embraced a DIY aesthetic that was often characterized by ripped clothing, safety pins, and spiked hair.



The 1980s: New Wave and Preppy

The 1980s was a decade of economic prosperity and social change, and this was reflected in the fashion of the time. The New Wave subculture emerged as a reaction to the punk movement and the perceived materialism of the 1980s, and its members embraced a more eclectic style that was influenced by a variety of musical genres.

New Wave fashion was characterized by bright colors, bold patterns, and geometric shapes. Women often wore oversized blazers, leggings, and leg warmers. Men wore skinny jeans, polo shirts, and loafers.

The preppy subculture emerged as a reaction to the New Wave movement and the perceived liberalism of the 1980s. Preppy fashion was all about classic style and understated elegance, and its members embraced a traditional look that was inspired by the Ivy League universities of the United States.



The 1990s: Grunge and Hip-Hop

The 1990s was a decade of great social and cultural change, and this was reflected in the fashion of the time. The grunge subculture emerged as a reaction to the perceived materialism and superficiality of the 1980s, and its members embraced a more authentic and individualistic style that was influenced by grunge music.

Grunge fashion was characterized by ripped jeans, flannel shirts, and combat boots. Women often wore long, flowing hair, while men wore beards and long hair.

The hip-hop subculture emerged as a reaction to the perceived racism and discrimination of the 1990s, and its members embraced a more urban and streetwise style that was influenced by hip-hop music.

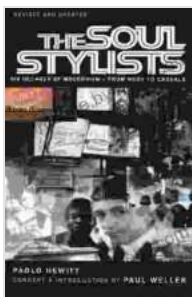


The 2000s: Emo and Indie

The 2000s was a decade of great technological and social change, and this was reflected in the fashion of the time. The emo subculture emerged as a reaction to the perceived materialism and superficiality of the 1990s, and its members embraced a more emotional and introspective style that was influenced by emo music.

Emo fashion was characterized by dark colors, skinny jeans, and studded belts. Women often wore long, straight hair, while men wore fringes and sideburns.

The indie subculture emerged as a reaction to the perceived mainstream and commercialization of the 2000s, and its members embraced a more independent and



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