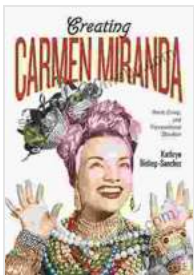


Race Camp and Transnational Stardom: Performing Latin American and Caribbean Music in the United States

In *Race Camp and Transnational Stardom*, author Deborah Pacini Hernandez explores the ways in which Latin American and Caribbean musicians have gained stardom in the United States. The book draws on extensive interviews with musicians, industry professionals, and fans to provide a nuanced understanding of the challenges and opportunities these musicians have faced.



Creating Carmen Miranda: Race, Camp, and Transnational Stardom (Performing Latin American and Caribbean Identities) by Mel Rolfe

★★★★☆ 4.4 out of 5

Language : English
File size : 6003 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 305 pages



Hernandez argues that race and ethnicity have played a significant role in the careers of Latin American and Caribbean musicians in the United States. She shows how musicians have been stereotyped and marginalized, but also how they have used their music to challenge these stereotypes and create new forms of cultural expression.

The book also explores the role of transnationalism in the careers of Latin American and Caribbean musicians. Hernandez shows how musicians have moved between the United States and their home countries, and how this movement has shaped their music and their careers.

Race Camp and Transnational Stardom is a groundbreaking study that provides a new understanding of the ways in which Latin American and Caribbean musicians have gained stardom in the United States. The book is essential reading for anyone interested in the history of Latin American and Caribbean music, the sociology of race and ethnicity, or the study of transnationalism.

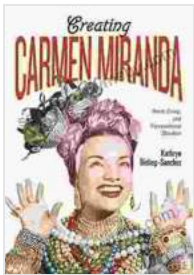
Reviews

"Race Camp and Transnational Stardom is a major contribution to the study of Latin American and Caribbean music. Hernandez's research is meticulous and her insights are incisive. This book is a must-read for anyone interested in the history of popular music or the sociology of race and ethnicity." - John A. Garcia, author of *Music from El Barrio: Puerto Rican Popular Music and National Identity*

"Hernandez's book is a welcome addition to the growing literature on transnationalism and popular music. She provides a nuanced and insightful analysis of the ways in which Latin American and Caribbean musicians have negotiated the challenges and opportunities of stardom in the United States." - Deborah Pacini Hernandez, author of *Performing Cuba: Enacting Revolution on the World Stage*

About the Author

Deborah Pacini Hernandez is an Associate Professor of Musicology at the University of California, Los Angeles. She is the author of *Performing Cuba: Enacting Revolution on the World Stage* and the co-editor of *The Oxford Handbook of Latin American Music*. Her research interests include Latin American and Caribbean music, transnationalism, and the sociology of race and ethnicity.



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