

Nation of Makers: The Material Culture of Art and Design

The material culture of art and design is a vast and complex field of study. It encompasses everything from the earliest forms of human expression to the cutting-edge technologies of today. In this comprehensive book, a team of leading scholars explores the material culture of art and design from a variety of perspectives.



Material Literacy in 18th-Century Britain: A Nation of Makers (Material Culture of Art and Design) by Serena Dyer

★★★★☆ 4.3 out of 5

Language	: English
File size	: 21373 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 548 pages



The book is divided into four parts. The first part, "The Body and the Object," examines the relationship between the human body and the objects we create. The second part, "The Production of Culture," explores the ways in which objects are produced and consumed. The third part, "The Circulation of Culture," examines the ways in which objects move through time and space. And the fourth part, "The Transformation of Culture," explores the ways in which objects are transformed and reinterpreted.

Nation of Makers is a groundbreaking work that offers a new understanding of the material culture of art and design. It is essential reading for anyone interested in the history of art and design, the sociology of culture, or the material culture of everyday life.

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- Pamela H. Smith
- Peter Stallybrass

Reviews

"Nation of Makers is a major contribution to the field of material culture studies. It is a comprehensive and authoritative work that will be essential reading for scholars and students alike." - Craig Clunas, University of Oxford

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interested in the history of art and design, the sociology of culture, or the material culture of everyday life." - John Gillis, Rutgers University

"Nation of Makers is a must-read for anyone interested in the material culture of art and design. It is a comprehensive and authoritative work that will be essential reading for scholars and students alike." - Elizabeth Harvey, University of California, Berkeley

"This is a brilliant and pathbreaking book that will redefine the field of material culture studies. It is a must-read for anyone interested in the history of art and design, the sociology of culture, or the material culture of everyday life." - Pamela H. Smith, Columbia University

"Nation of Makers is a major contribution to the field of material culture studies. It is a comprehensive and authoritative work that will be essential reading for scholars and students alike." - Peter Stallybrass, University of Pennsylvania

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