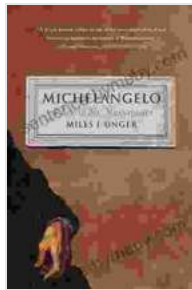


Michelangelo: Life in Six Masterpieces

By William E. Wallace

Michelangelo Buonarroti (1475-1564) is one of the most celebrated artists in history. His work has been praised for its beauty, power, and originality, and he is considered one of the greatest masters of the Italian Renaissance.



Michelangelo: A Life in Six Masterpieces by Miles J. Unger

★★★★☆ 4.5 out of 5

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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 449 pages



Michelangelo: Life in Six Masterpieces explores the life and work of this extraordinary artist through six of his most iconic masterpieces: the *David*, the *Pietà*, the *Moses*, the *Bacchus*, the *Rondanini Pietà*, and the Sistine Chapel ceiling.

These six works span Michelangelo's entire career, from his early years as a sculptor in Florence to his final years as a painter and architect in Rome. They offer a unique perspective on the artist's creative genius and the social and historical context in which he worked.

In this book, William E. Wallace provides a detailed analysis of each of these masterpieces, exploring their artistic and technical qualities, as well as their cultural and historical significance. He also examines Michelangelo's life and career, providing a comprehensive overview of the artist's life and work.

Michelangelo: Life in Six Masterpieces is an essential resource for anyone interested in Michelangelo or the Italian Renaissance. It is a beautifully written and illustrated book that offers a unique and insightful perspective on one of the greatest artists in history.

The David

Michelangelo's *David* is one of the most iconic sculptures in the world. It was carved from a single block of marble between 1501 and 1504, and it stands over 17 feet tall. The sculpture depicts the biblical hero David at the moment before he slays the giant Goliath.

The *David* is a masterpiece of Renaissance sculpture. It is a powerful and dynamic work that captures the beauty and strength of the human body. The sculpture is also a symbol of the Florentine Republic, which was a major center of the Renaissance.

The Pietà

Michelangelo's *Pietà* is a marble sculpture that depicts the Virgin Mary holding the body of her dead son, Jesus Christ. The sculpture was carved between 1498 and 1499, and it is one of the most moving and compassionate works of art ever created.

The *Pietà* is a masterpiece of Renaissance sculpture. It is a beautiful and serene work that captures the grief and sorrow of the Virgin Mary. The sculpture is also a symbol of the suffering of Christ and the redemption of mankind.

The Moses

Michelangelo's *Moses* is a marble sculpture that depicts the biblical prophet Moses holding the Ten Commandments. The sculpture was carved between 1513 and 1515, and it is one of the most powerful and imposing works of art ever created.

The *Moses* is a masterpiece of Renaissance sculpture. It is a monumental work that captures the strength and authority of the prophet Moses. The sculpture is also a symbol of the power of the law and the importance of justice.

The Bacchus

Michelangelo's *Bacchus* is a marble sculpture that depicts the Greek god of wine, Bacchus. The sculpture was carved between 1513 and 1514, and it is one of the most sensual and erotic works of art ever created.

The *Bacchus* is a masterpiece of Renaissance sculpture. It is a beautiful and graceful work that captures the beauty and exuberance of the god Bacchus. The sculpture is also a symbol of the pleasures of life and the importance of enjoying the moment.

The Rondanini Pietà

Michelangelo's *Rondanini Pietà* is a marble sculpture that depicts the Virgin Mary holding the body of her dead son, Jesus Christ. The sculpture was

carved between 1552 and 1564, and it is one of the most unfinished works of art ever created.

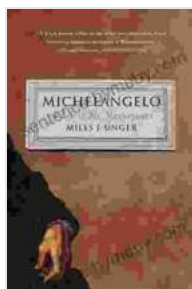
The *Rondanini Pietà* is a masterpiece of Renaissance sculpture. It is a deeply moving and personal work that captures the grief and sorrow of the Virgin Mary. The sculpture is also a symbol of the suffering of Christ and the redemption of mankind.

The Sistine Chapel Ceiling

Michelangelo's Sistine Chapel ceiling is a fresco that depicts scenes from the Bible. The ceiling was painted between 1508 and 1512, and it is one of the most famous and awe-inspiring works of art ever created.

The Sistine Chapel ceiling is a masterpiece of Renaissance painting. It is a complex and beautiful work that captures the power and glory of God. The ceiling is also a symbol of the importance of faith and the hope of salvation.

Michelangelo: Life in Six Masterpieces is an essential resource for anyone interested in Michelangelo or the Italian Renaissance. It is a beautifully written and illustrated book that offers a unique and insightful perspective on one of the greatest artists in history.



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