

Come From Long Time Back Our Own Words: Reclaiming the Literary Heritage of Native America

Prologue: A Call to Remember

In the tapestry of American literature, the voices of Native Americans have long been marginalized and obscured. "Come From Long Time Back Our Own Words," a monumental anthology edited by LeAnne Howe, offers a transformative act of reclamation, bringing to the forefront a rich trove of literary works by Native American writers.

Spanning centuries and diverse tribal perspectives, this anthology serves as a testament to the enduring power of Native American storytelling. Through poetry, prose, and oral traditions, these writings illuminate the complexities of Indigenous identity, the profound connection to the land, and the resilience of a culture that has endured centuries of oppression.



kayas nohcín: I Come from a Long Time Back (Our Own Words) by Janice Campbell Paul

★★★★☆ 4.3 out of 5

Language : English

File size : 3899 KB

Screen Reader: Supported

Print length : 369 pages

Lending : Enabled



Chapter 1: Whispers from the Past

The volume opens with a mesmerizing collection of traditional stories, passed down through generations of oral storytelling. These tales, imbued with ancient wisdom and vivid imagery, transport readers to a realm where animals speak, spirits guide, and the natural world holds a sacred significance.



Through these stories, readers gain a glimpse into the intricate belief systems and cultural practices of Native Americans, offering a profound connection to their rich history and traditions.

Chapter 2: Voices of Resistance

As Native Americans faced the challenges of colonization and assimilation, their literature became a powerful tool for resistance and self-expression.

"Come From Long Time Back Our Own Words" showcases the works of writers who defied dominant narratives, reclaiming their voices and asserting their cultural identity.



Through essays, speeches, and poems, Native American writers confronted historical injustices, celebrated their heritage, and advocated for the rights of their people. Their words resonated with a spirit of resilience and a determination to preserve their unique perspectives.

Chapter 3: Renewal and Reconnection

In recent decades, Native American literature has experienced a resurgence, with a new generation of writers exploring themes of cultural

renewal, environmentalism, and the search for identity in a postmodern world.



The anthology features a diverse range of contemporary works that reflect the vibrancy and diversity of Native American culture today. From works that delve into the complexities of urban life to those that celebrate the

beauty and spirituality of the natural world, these writings offer a rich tapestry of perspectives and experiences.

Epilogue: A Legacy for the Future

"Come From Long Time Back Our Own Words" is more than just an anthology; it is a testament to the enduring power of Native American storytelling. By bringing these diverse voices to the forefront, the anthology empowers readers with a deeper understanding of the Indigenous experience in America.

Through its pages, readers discover the resilience, creativity, and cultural richness of Native American communities. It is a book that will continue to inspire and educate generations to come, ensuring that the voices of Native Americans are never again silenced.

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